

# Norco High School Choirs Handbook

2022-2023



“When a team outgrows individual performance  
and learns team confidence, excellence becomes a reality.”

## **Norco High School Choirs**

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# NORCO HIGH SCHOOL CHOIRS

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# REMIND

If your young adult is in two choirs, please sign up to receive text messages for both groups.

- Zero Period - New Generation: Text : @NHSNewGen to 81010 or (843) 773-2362
- First Period - Concert - Sorority: Text : @nhssor2022 to 81010 or (843) 773-2362
- Second Period - Baritone Choir: Text : @nhsfrat to 81010 or (843) 773-2362
- Third Period - Advanced Treble Choir: Text : @society22 to 81010 or (843) 773-2362
- Fourth Period - Madrigals: Text : @nhsMads22 to 81010 or (843) 773-2362

## Google Classroom codes

- Period 0 - New Generation Class Code: **tvqxf3i**
- Period 1 - Sorority (Concert) Class Code: **7vq7swe**
- Period 2 - Fraternity (Baritone) Class Code: **pu5px2y**
- Period 3 - Society (Treble) Class Code: **juqlyo4**
- Period 4 - Madrigals Class Code: **lim6c4u**
- Be sure you utilize your CNUSD student email to log in...#####@students.cnusd.k12.ca.us.

## CharmsOffice

In order to handle the administration side of the Norco High School Choir Performance world, we will be using a browser based website called CharmsOffice. You will receive emails from Mrs. Randen via CharmsOffice. The most updated calendar can also be found on Charms. When signing up for volunteering, we will be using Charms.

### Performance Calendar

- It may be helpful for you to import the choir calendar into your family calendar:
- iPhones:
  1. Go into the Settings app
  2. Touch "Accounts & Passwords"
  3. On the Accounts & Passwords screen, touch "Add Account"
  4. On the Add Account screen, touch "Other"
  5. Under Calendars, touch "Add Subscribed Calendar"
  6. For the Server value, enter the URL for the teacher calendar:
  7. **<https://www.charmsoffice.com/charms/calsynct.asp?s=NorcoHSChoir>**
  8. Touch "Next" in the upper right corner.
  9. It will verify the server then show a subscription page. Change the description if you like.
  10. Touch "Save" to save the subscription.
- Android phones
  1. To sync with Android devices, you will need to use your Google account and have a Google calendar created.
  2. In your Google calendar on a real computer:
    - a. Under "Other Calendars" click the Add link.
    - b. Select "Add by URL"
    - c. Enter the following URL:
    - d. <https://www.charmsoffice.com/charms/calsynct.asp?s=NorcoHSChoir>
    - e. Click "Add Calendar"
    - f. Google will begin to sync your calendar, and it will appear on the screen.
    - g. Click "Settings"
    - h. Change the long name of the new calendar to something you will remember such as "Charms Calendar"
    - i. Your phone should automatically be set to sync with your Google calendar.
    - j. On your phone: Click on "Calendar", then bring up the settings for the calendar. Click on Calendar Sync. You should see your google account listed already. Make sure Auto-Sync is checked.

# GRADING POLICIES

## Participation – 25% - Everything we do, we do together.

- “Practice makes Permanent” - learn, sing, dance and perform your part.
- The performance groups at Norco HS are performance & participation classes. Since it is impossible to make up what is missed in a rehearsal and since the ensemble is affected by each individual’s presence, grading is based heavily on participation.
- A strong “work ethic” is expected at all times! We work bell to bell.
- **On-time arrival** is expected in class every day, outside rehearsals, performances & special events.
- Attendance is taken as soon as the bell rings. If you come into the classroom after the bell has rung you are considered tardy.
- If a student arrives more than 20 minutes late, he/she will remain marked absent and may not earn participation points for the rehearsal. In addition, he/she will be considered truant through the attendance office unless a parent clears the absence.
- Continual tardiness and/or unexcused absences will result in parent notification, loss of performance experiences and potential removal from the group.
- **Appropriate behavior & citizenship:** expected at class every day, as well as during outside rehearsals, performances & special events.
- **Attendance** is expected at class every day and at all outside rehearsals as well as at all performances & special events.
- Tardies and absences from both class and out of school activities, including rehearsals, will affect the student’s grade regardless of the nature of the absence. A chronically ill student will not do well in this type of class. Please see the Absence section below.

## Performance – 30% - Be There!

- “Everything we do, we do together.” It is expected that you will pull your weight, even when it is inconvenient.
- **Performance Calendar**
  - Calendars will be posted online and in class as soon as possible.
  - Changes in the calendar (and communication about these changes) will be made as efficiently as possible.
  - **It is YOUR responsibility to check the updated calendar. Put it on your phone! It’s simpler!**
  - Sometimes we will be asked to perform at an outside event. We will inform you of the event at the earliest possible moment. Your attendance will be required, unless otherwise noted, and all performance requirements will be in place.
  - **Student’s individual performance within the ensemble must be at a specific level to have the opportunity to perform on stage. If a student is unable to rise to stage performance level, they will be given a five page paper on a choral music subject as replacement.**

## Theory (Music Literacy) - 15%

## SightSinging (Music Literacy Performance) - 15%

## Assessments (Vocal Tests / Choreography Tests / Written Tests, etc.) - 15%

**Grading Scale:** 100% - A+ 90-99% - A 80-89% - B 70-79% - C 60-69% - D

Grades can be checked at [parentconnect.cnusd.k12.ca.us](http://parentconnect.cnusd.k12.ca.us)

## **Absences: Excused & Unexcused**

- **Rehearsal & Performance Absences:**
  - If an activity is missed due to an excused, school-approved cause that is communicated far in advance (3+ weeks), the points from that activity may be made up with an approved performance replacement activity. Points missed due to an unexcused absence or tardy may not be made up.
  - **Excused absences** include illness, a death in the family, a performance, sporting or family event planned **well in advance (3 weeks to a year)** of the publication of the choir department calendar. These students may make up points only in the case of an excused absence. Informing the director of an absence the “week of” or “the day of” a performance does not count as well in advance.
  - **Unexcused Absences** include, but are not limited to, transportation issues, work, babysitting, family or social events, rehearsals or sports practices, doctor’s appointments, forgetfulness, and homework. Skipping a competition for any reason is an unexcused absence and points will not be allowed to be made up.
  - **Participation** in a performance following a missed rehearsal is at the sole discretion of the director.
  - **Communication** is required in ALL cases. The director must be notified of a planned or unplanned absence for outside activities via email or phone as early as possible. Email: [rachelle.randeen@cnusd.k12.ca.us](mailto:rachelle.randeen@cnusd.k12.ca.us)
  - Teachers and detention are available at other times of the day. If a student chooses to participate in other activities during a choir rehearsal without specific and advance permission from the director, he/she will be considered absent and/or tardy.
  - During competition season if a student misses more than 2 rehearsals (class or outside) the week prior to a competition he/she may not be allowed to perform in the competition that week or removed from the competition group.
  - Notes from parents, guardians, teachers and bosses explaining your tardiness or absence will be excused at the discretion of the director. Your absence or tardy, regardless of the reason, will result in the inability to earn participation points for that particular event. Only serious, legitimate excuses are acceptable. This does not include car trouble or parent lateness.
  - *If the absence or tardy has already been recorded through the attendance office, regular school & class procedure must be followed.*

## **Academic Requirements for performance and travel:**

Students must maintain a solid grade point average. If a student falls below 2.0 in any semester he/she may not be allowed to perform with the group. Since performing is the primary activity in choir, the student may be dropped from the program. In addition, if a student is carrying a “D” or below in any class prior to a performance, he/she will not be allowed to travel or perform during school hours until the grade is raised.

# “What We Learn”

## **Musical Skills learned in a music class:**

- Read, write and perform intervals, rhythmic and melodic notation.
- Transcribe simple melodic and rhythmic notation.
- Sight-sing melodies and rhythms.
- Listen to, Analyze and Describe Music
- Sing a variety of vocal repertoire from a variety of genres and in various languages.
- Sing music in unison as well as many parts.
- Learn how to utilize their vocal instrument with expression, technical accuracy, tone quality, enunciation and articulation.
- Perform and become familiar with music from various cultures.
- Listen, evaluate and write about the music performed and/or listened to.

## **Performance Skills learned through a choral performing group:**

- Performing with proper vocal technique.
- Performing basic dance steps and techniques.
- Learning to sing a song well, learning to dance a song well...learning to do both well.
- Preparing a song to be pleasant enough for public viewing & concert viewing
- Preparing a song to be strong enough for competition.
- Learning what it means to go beyond singing and dancing a song to PERFORMING a song.
- Body and facial expression techniques.
- Persistence and endurance while performing.
- Learning how to make the performance “magical” for the audience!

## **Life Skills learned through involvement in a Performing Group:**

- Appropriate behavior in a classroom that is open and free (no desks!)
- Living with the joy brought forth from singing & dancing every day.
- Living with the extreme joy brought forth from singing AND dancing many days! It’s a magical combination.
- Organizational skills (keeping costumes and all performance details in order)
- Balancing scheduling skills (making sure there is enough time to rehearse/perform AND play soccer/football/cheer, etc. AND do homework AND get good grades).
- Completion of assignments that are not a paper handed in (costume days, sight-reading tests, performances, competitions).
- Developing relationships in an academic AND artistic environment.
- Behaving appropriately in an academic AND artistic environment.
- Helping the creative side and the math/science sides of the brain work together.
- Dealing with nerves and still performing to the best of their abilities!
- “Renting” a solo, and learning to perform amongst the nerves that come along with it.
- Audition skills
- Dealing with disappointment (not getting the part he/she wanted, having a friend receive the part they wanted, things changing and not having the part they had anymore).
- Learning to “go with the flow”: the ‘constant’ in choir is that things are always changing!
- Blooming where they are planted!
- Learning to become a leader in behavior, vocal strength, attitude and musical prowess.
- Learning how to fit, acquire and care for performance attire. And learn how to tie a tie!

# Supplies | Auditions | Leadership

## Classroom Supplies:

1. **Three ring binder** or folder to put all the choir information and music into.
2. **A small pencil pouch** with a few pencils, an eraser and a highlighter.
3. **Page protectors** help in keeping music and resource material orderly and safe inside the binder. (optional)
4. **Lined paper / tablet** to take notes and journal in.
5. **Electronic Devices / cell phones** will be utilized infrequently during class time. They will be housed in your backpack when not in teacher directed instruction. If you leave the classroom for any reason, and the cell phone / device is on your body, you will leave it with the teacher (on the piano, etc.)

## Auditions, Group Placement and Solos – Be flexible!

Performance group placements are made at the sole discretion of the director. Such decisions are based on a wide variety of factors and insight that may not be obvious to performers and/or their parents. Placement decisions are FINAL. Mrs. Randeem will NOT enter into any discussion with parents or students regarding these decisions. She would be happy to let you know how a performer can improve his/her skills and better prepare for the next audition opportunity. Discussion and arguments related to the decisions made are unacceptable and could quite possibly result in the loss of leadership positions and affect future performance opportunities.

## Small Group / Solo Performance Auditions

We will add some small vocal group and solo vocal acts to our performances this year. If you are interested in this opportunity, you must audition with your performance piece on the audition date. Auditions must provide the 100% perfected act. Acts that have not adequately prepared will not be considered.

### **Audition requirements:**

- Adequate preparation – the piece must be prepared completely
- Accompaniment available – (sheet music in the correct key or backtrack); Youtube is not a backtrack.

**Audition results: See above (Auditions, Group Placement and Solos).**

## Norco High School Choirs Leadership Team

The Norco Leadership team is a group of hard-working and insightful students that work hard to ensure an amazing experience. We will all work hard towards making life in choir less stressful and more fun while achieving a high level of performance. These students will keep things moving! In addition, they will be in charge of administrative, social duties, basic communication and some rehearsal leadership. Lastly, they will also have a role of communication between choir members and the director and parent leadership. Leaders are to lead with love, kindness and respect. Norco Choir students are expected to follow these leaders with respect, keeping personal opinions or likes / dislikes to themselves.

- Norco Choir President - Camilla Vidal - 951.496.2088
- New Generation (P0) President - Gigi Lopez 424.395.7426 | Vice President Maddie McGowan 951.532.7959
- Madrigals (P4) President - Emma Vazquez 951.642.1307 | Vice President Sami Jolin 909.730.7738
- Society (P3 - Advanced Treble) - Trixie Buerano 714.914.4565 | Vice President Isabella Moll 951.264.3024
- Fraternity (P2 - Baritone Choir) Pres Evan Hanenberg 951.714.7285 | Vice Pres Nathan Tognetti 760.953.6817
- Sorority (P1 - Concert Choir) President - Storee Blake 562.527.1525 | Vice President Maddie Dubowski 951.751.8900

# CITIZENSHIP

*Why do I have a N in Choir Citizenship?*

Citizenship	N	S	O
Rubric	(1-2) Never/Rarely	(3) Consistently	(4) Almost Always
<b>Respect and Personal Integrity</b>	<b>Behavior</b> Rarely follows behavior expectations outlined in the NHS code of conduct.	<b>Behavior</b> Consistently follows behavior expectations outlined in the NHS code of conduct.	<b>Behavior</b> Masters exemplary behavior expectations outlined in the NHS code of conduct.
	<b>Respectful</b> Rarely treats others in a polite, courteous or considerate manner. Does not treat others with respect.	<b>Respectful</b> Consistently treats others in a polite, courteous or considerate manner. Treat others with respect.	<b>Respectful</b> Treats others with the highest level of respect. Is always polite, courteous and considerate.
	<b>Electronic Devices</b> Rarely uses electronic devices responsibly. Electronic devices are a distraction.	<b>Electronic Devices</b> Consistently uses electronic devices responsibly.	<b>Electronic Devices</b> Almost always uses electronic devices responsibly.
	<b>Collaboration</b> Rarely participates in groups, even after encouragement by peers and/or teacher.	<b>Collaboration</b> Consistently provides ideas. Values and encourages all team members.	<b>Collaboration</b> Is considered a class leader in providing ideas. Highly values others opinions and strongly encourages all team members.
<b>Collaboration and Communication</b>	<b>Communication</b> Does not always communicate positively with teacher and classmates unless directed by the teacher.	<b>Communication</b> Consistently communicates positively with teacher and classmates.	<b>Communication</b> Communicates in a highly positive / professional manner with teachers and classmates. Challenges peer misbehavior.
	<b>Responsibility</b> Rarely prepared for class. Does not complete course requirements or complete them in a timely manner.	<b>Responsibility</b> Regularly prepared for class. Completes course requirements in a timely manner.	<b>Responsibility</b> Is prepared for class. Completes course requirements or in a timely manner at a high level.
<b>Responsibility, Work Habits and Attendance</b>	<b>Work Ethic</b> Student achievement is below student's ability. Student work is unpredictable. Does not do enough or does just enough to get by. Not self-motivated.	<b>Work Ethic</b> Student achievement is reflective of the student's ability. Resourceful and seeks assistance when needed.	<b>Work Ethic</b> Student goes above and beyond what is expected. Highly resourceful, provides assistance to others when needed.
	<b>Engagement / Attendance</b> Does not remain focused on classwork, needs reminders about the task at hand and is frequently absent.	<b>Engagement / Attendance</b> Independently engages in classroom activities; demonstrates interest and curiosity in learning; frequently absent.	<b>Engagement / Attendance</b> Independently engaged in classroom activities; demonstrates high interest and curiosity in learning; leads classroom activities and discussions; never absent.



# REHEARSAL & CLASSROOM EXPECTATIONS

**Citizenship & Character:** Students are expected to represent positive citizenship and portray a character that will benefit themselves, Norco Choirs and Norco High School as a whole. Decisions that will detract from that will not be tolerated. Situations of negative citizenship include parent notification, school administration involvement and potential **removal** from the class/program. Examples (again, this list is not exhaustive) include...

1. Behavior that goes against the District Code of Conduct.
2. Illegal or immoral activity.
3. Ignoring director's requests.
4. Displaying a negative attitude towards the program or those involved in the program.
5. Actively Disengaged from instruction, participation, and performance.

In addition, performers are expected to have high levels of **behavior** and **work ethic**. These expectations are no different than in the other classrooms. However, in high school, when there are no desks or chairs, teens / young adults often struggle with boundaries that are more easily followed in traditional classrooms. While on field trips or in performance situations, inappropriate behavior often results in removal from the group. Therefore, if your teen comes home with a detention or suspension, he/she has earned it by doing one of the following (this list is not exhaustive) in class or in a rehearsal, and already been assigned consequences in the classroom:

Being Tardy  
Drinking beverages other than water  
Disruptive Attitude  
Forgetting essential performance items  
Disrespect  
Physical Contact  
Bullying

Eating food or chewing gum in the room.  
Horseplay / Running  
Disruptive Behavior  
Neglecting assigned meeting times  
Leaving the assigned locations  
PDA's  
Any inappropriate behavior or language

**Productivity** is expected every day when performers enter the rehearsal room. Students will be actively involved in the entire rehearsal. Productivity is the first task on the schedule each day. We will practice GRIT: choosing to be productive even when you do not feel that way. In this way we will learn perseverance, becoming responsible and productive young adults for which your future employers will be so thankful!

## **Each day the performers must....**

1. Leave **electronic devices** in backpacks, unless we are utilizing the device during a teacher led activity.
2. Be in their seats when the bell rings, with the appropriate music and tools in their possession in their seat.
3. Treat other members and the director with respect at all times. Appropriate language is always required.
4. Eat or drink (water is the exception) at another time...not during rehearsal, or a performance time.
5. Put all items back in their appropriate locations at the end of rehearsal.
6. Attend class every day. Students who miss class/rehearsals may not be allowed to participate in that day's event. Notes from parents, guardians and teachers explaining your tardiness or absence will be excused at the discretion of the director.
7. Wear appropriate dress for choreography rehearsals. Per school policy, students must wear proper footwear during rehearsals. Those who do not do so will not be allowed to rehearse that day and may be excluded from the song being rehearsed that day. An alternate activity will be required during the rehearsal time.
8. Complete an alternate activity if you are unable to rehearse or perform due to illness, injury, lack of appropriate attire (shoes!) or any other reason.



### **Off Stage & Holding Room Behavior:**

1. Call Times for performances are important. When performers are late, the opportunity to warm-up and gain focus for the show is lost. Call time will normally be 45-90 min. minutes before a concert.
2. Performers create “magic” for the concert attendees. They must be seen ONLY on stage. Performers will be checked into the holding room at call time and will stay “unseen” by the audience until after the concert. When not on stage, performers will stay in the holding rooms (this includes intermission). The time to connect with the performers is AFTER the show!
3. Whenever in a holding room, performers are required to have ‘something’ to do (cards, chess, board games, etc.). Brain-based games are helpful, and help keep their “heads in the game”. They must stay focused on their job of creating magic for the concert attendees during the performance.
4. Adult supervisors and student leaders will be assigned to keep students safe during off-stage times. Challenging the authority of any parent, teacher or supervisor will result in the following consequences from the teacher and/or Norco Administration: detention, Saturday School suspension and potential removal from the choir.
5. Food and drink are NOT allowed when in costume. It is wise for performers to bring along a big shirt to cover their costume IF they HAVE to eat something.
6. Students must keep all belongings, money, electronics, or valuables at home during performances. If you bring valuables to a concert and they are stolen, you will be responsible for any lost or stolen items.

### **Out of Class Rehearsals**

Choir takes you places! Going places takes time in preparation as well as performance experiences. To perform at the level Norco Choirs are accustomed to, extra time is required. Rest assured, rehearsals that are not important or required will not be called. If a rehearsal is called, it IS required for your performer to attend for the entire rehearsal.

- Weekly Time Commitment: 5 hours within class
- Out-of-class Time Commitments:
  - After school rehearsals: Each week a rehearsal for one or more choirs will be scheduled.
  - Choreography Rehearsals - Dates are determined by our choreographers and their professional working schedules. These dates will not always be convenient for you or I, or our children, because we do what we can to make sure the performers have the greatest opportunity to look amazing on stage.
  - Concert Dress Rehearsals (2-3 hours) – Concert Dress Rehearsals will be scheduled. Attendance is required.
  - Competition Dress Rehearsals (2-3 hours) – Competition Dress Rehearsals occur before competition to make sure we know our show and can work through the entire set and costume changes efficiently with the entire backstage crew (choir coordinators & backstage helpers)
- Musical:
  - The musical requires after school rehearsals. These are OFTEN and required for leads. Tech and Dress rehearsals occur the 2-3 weeks before the musical and are required for ALL participants.

Please remember...

- **Mrs. Randeem will not call an unnecessary rehearsal.**
- If a rehearsal is called, it is expected that all performers show up on time and attend for the entire time.
- If we can cancel a rehearsal, we will!
- Performers who do not live up to their responsibility both in class and in the out-of-school rehearsals will be dropped from the group.

# Performance|Field Trip Behavior Requirements|Consequences

**Performing** is the goal of the rehearsals. Performances are designed to be executed as close to as perfect as possible and be entertaining to the audience. Our goal as performers is to become “magic” to the audience. As such, the following guidelines apply...

## Required Behavior for performances and travel:

There is a zero tolerance policy for less than appropriate behavior.

Suspension from school for any reason, including a violation of dress code, will also result in either suspension from the team or immediate removal from the group. The following items will result in disciplinary action and potentially removal from the group. This list may not be 100% inclusive.

Eating and drinking in costume	Leaving the assigned rooms	Forgetting essential performance items
Horse-play	Disruptive Attitude	Disruptive Behavior
Neglecting assigned meeting times	Disrespect of chaperones and scheduled meetings	
Physical Contact	PDA's	Technology misuse
Use of drugs, alcohol or tobacco	Bullying	Any inappropriate behavior or language
Inappropriate behavior when backstage, in the wings, or traveling between any of these locations		

## Substance Use:

- Vocal Performing groups at Norco High School are expected to be excellent examples of good sportsmanship, integrity, leadership, school spirit and academic excellence within the supporting communities as well as the regions in which they perform.
- We have a no tolerance rule for alcohol, vapes, tobacco, drugs or fighting.
- While the director cannot observe every move of every performer/student, if any performer/student is caught or at a school function using alcohol, vapes, tobacco, drugs or fighting, that performer/student will be removed from choir for the remainder of the year.
- Suspension from school for any reason, including a violation of dress code, will also result in either suspension from the team or immediate removal from the squad.

## Electronic Devices:

1. CNUSD has a strict policy regarding electronic devices, and it is to be adhered to in every rehearsal and performance situation.
2. Performers may have these items in their possession but are to be put away and not become a distraction. Items that ring or are seen during a rehearsal will be confiscated. Performers may use electronic devices on a bus. **Strict adherence to the CNUSD district technology, media and social media policies will be required and expected.**
3. Travel:
  - The District electronics/technology/media policy stands.
  - Cell phones may be used when **traveling** to and from an event.
  - They may also be used during free time **away** from the performance.
  - They may NOT be used at any time when in a performance event situation (performing, backstage, audience, etc.).

## Social Media:

1. Performers/Students will follow the district internet/technology/social media policy.
2. Performers/Students will not post inappropriate pictures, comments, tweets, statuses, etc. on any form of social media.
3. Performers/Students posting about school, Norco High School Choir and performing arts in Norco will be positive in nature and positively community building. Social Media is public: independent of your account settings, anything you post is accessible by others. Any suspension resulting from social media inappropriateness will result in removal from the program.

## Valuables:

1. Please do not bring valuables to rehearsals and/or performances.
2. Please do not bring large amounts of money to rehearsals and/or performances.
3. It is important to bring a small amount of money for food when needed.

## **Performance Details:**

1. Performers are on stage to PERFORM! Please refrain from other activities.
2. When walking on and off stage the goal is silence.
3. Performers will be 1) in their holding room 2) on deck, ready to perform, or 3) performing on stage. Wandering will not be tolerated. No one is allowed in the wings and backstage. This creates chaos, safety issues and distraction for the performers, the crew and the audience.

## **Field Trip and Travel Details:**

Chaperones will have student and parent phone numbers.

- Students are to check in (by phone/text or in person) at times designated by the teacher, itinerary or chaperone.
- If a student does not check in within 15 minutes of the required time, the parents will be notified.
- If a student has not checked in within 30 min. of scheduled/expected departure the parents must report to the pick-up location.
- Students who do not follow protocols and take the time of chaperones and advisors will be issued school consequences and removed from the performing group.

## **Bus behavior:**

- District and class behavior policies must be followed.
- Respect for the cleanliness of the bus is expected/required.
- Seating orders will be provided.
- Using electronics is allowed, but following the district technology policy is expected/required.
- Everyone loads and unloads.

### **Pre-Boarding the bus:**

- Meet in the assigned location 15 minutes before departure.
- You must be dressed appropriately, as required by the director/leadership for each specific event.
- Attendance will be taken.
- If you are late, we will try to contact you. However, there comes a time when the buses will leave.
- If you miss the bus, you must be driven to the event venue by a parent.

## **Various Details:**

- On our way home, we will ask students to call home with our arrival time back to school. Students may use their own cell phones or borrow another student's or chaperone's phone.
- It is important for students to be picked up promptly. Please do not wait until we return to school to call your ride. That is disrespectful to those who have to sit and wait for your ride to show up.
- If a student has their parent's written permission, he/she can leave with his/her parent. You must check your child out with the head chaperone.
- If a student desires to depart with the parents of another student, the appropriate district document must be on file.

## **Performance Appearance**

Performing is a way to create a magical experience for the audience. Everything helps create that magic...music, standing positions, costumes, grooming, make-up (girls), props, etc. These items, when combined, portray an excellence in stage presence and enhance the visual experience for the viewer. In addition, the performer increases their level of performance and expectations of 'self' when spending extra time and energy creating an amazing visual experience. Guidelines will be in place. These guidelines are not just random 'rules'...they are expected to be followed. Ignoring the strict costume dress code will result in removal from a performance (concert or competition) and will be counted as an unexcused absence when graded.

\*\*Information related to required appearance are found in the next few pages. It is important information, so please read it carefully. Additional information may be provided before each performance event online or at Mrs. Randeem's teacher website.

# Show Choir & Musical Make-up | Hair | Hygiene

Please remember that it is **YOUR** job to ensure **YOU** are prepared for the performance.

Do not rely on your parents, instructor, friends or choir coordinator.

Everyone cast in a musical will be required to wear make-up. See Mrs. Randeem for details.

Here is a list of recommended make-up you can purchase. All of it came from Target and was under \$20. For the show it is recommended that you have a base make-up which is your foundation. It can be powder or liquid. Your cheeks should have blush, not too dark or light, just enough to give them some color. For your eyes below you will see suggested eye-shadows, eye-liners, and mascara. Your eyes should pop, but without it being overdone. Below you will see the lipstick color that is recommended is a pink rosy color. The make-up list below is just suggested, *you can use make-up you already have*, just note the colors required for each show.

## Suggested make-up (or something similar!):

- Elf Tinted Moisturizer SPF-20 (nude or match skin tone) - \$3
- Elf Clarifying Pressed Powder (match skin tone) \$1
- Elf Blush (match your skin tone) \$3
- Elf Eye Shadow Palette \$3 - color pending
- Elf eyeliner (cream or stick) \$3 - color pending
- NYC Expert Last Lipstick \$2 - color pending
- MAYBELLINE Volum'Express Pumped Up Mascara Black Drama



## Hair

- Hair should be half up, half down, out of face and curly. The wand works amazingly, providing long lasting spiral curls. Alternative hair-styles may be required.

## Hygiene

- **DEODORANT! Don't Be Shy, Reapply!** Do not to wear the kind that could leave white on the dresses.
- If possible shower before every show.

## Costume Care

- Costume items will be a combination of items you purchase and items provided to you.
- You may be asked to provide your own items for a particular song or event. Please find these items at home, borrow them from a friend, or purchase at a thrift store. Do not tell your parents you “must” purchase new clothes for the concert.
- YOU are responsible for your costume(s). You are expected to care for it, keep it clean, make sure it is stain and wrinkle free and alter it if needed after you receive the garment. This will require hanging them up after each performance and not throwing them in the garment bag for later.
- Costumes provided to you: Costume care instructions must be followed.
  - A lost or damaged item will be replaced by or paid for by the student. You must let someone in charge know right away if an item has been broken or lost.
  - Proper care of an item assures use of the item again, so BE CAREFUL with costumes and props!
- Garment bags should be used regularly by all choir members.
- Performers must provide shoes and undergarments.
- A list specific to each performance may be provided so everyone is clear as to what is needed.
- Think AHEAD of items you may be missing so you will not be running around frantically looking for black socks, tights without runs or hair ties. Such situations stress you (and everyone around you) out and are not conducive for a fun, peaceful and stress-free performance opportunity.
- Royal Blue/Black Flower/Dark Blue dresses - wash on cold inside out/ hang dry | Madrigal, Red & Light Blue shimmer dresses - Dry clean; keep Light blue dress in its own garment bag (because of glitter).
- Royal blue & Tux jackets - Dry Clean; white button downs - wash on cold whites; black tux pants - wash on cold darks.
- New Gen: Dry Clean: Steampunk jacket, dress, Suit jacket, dress pants; Wash: black leggings, white button down, tank.

# Madrigals - Grades 10-12 - Fourth period

Audition required for any student desiring to be part of this choir.

Auditions will assess the individual's ability to perform, read music, vocal quality and performance/dance ability.

This group will be expected to

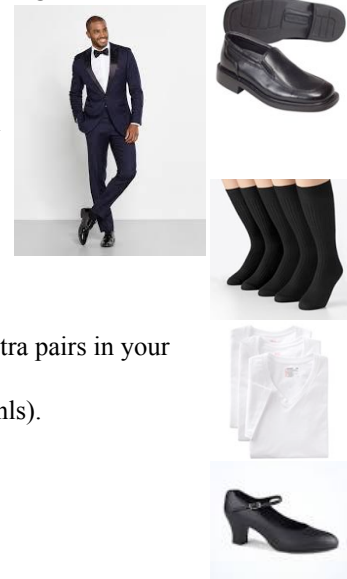
- **Show Up and Be on Time!** Two tardies and two absences per semester are allowed. After that amount the performer will be dropped from the group.
- **Be flexible! The first rule in the arts: EVERYTHING changes!!** All is subject to change.
- **Train their talent!** Supplemental rehearsals and private lessons will be expected.
- **Develop** their ability to read music and learn how to create a quality vocal tone.
- **Sing** many different styles of music.
- **Purchase Performance Attire** - see below.
- **Purchase and wear** Choir T-shirt and Jacket.
- **Madrigal Performers will rent performance attire as part of their donation.** Performers who misuse or ruin any dress will be required to pay a \$100 - 200 replacement fee.
- **Rehearse:** All scheduled after school rehearsals for which they have a call or responsibility are required.
- **Volunteer:** Volunteering is required at fundraising events.
- **Perform:** The performance list found later in this handbook is not final or exhaustive. All performances are required.
  - With the teacher's approval, they will be missing some school days in order to perform or practice for some of these events. Grades must be kept at a C or above.
  - A significant level of time commitment is expected for members of this choir. Mandatory out-of-school rehearsals will be expected to take priority over other after school activities.
- **COMPETE! Required.** Competition dates will be announced as quickly as possible.
- **Donate | Fund Raise | Transportation Fee:**
  - For costumes, buses, music, instrumentalists, choreographers, rehearsal times, performance facilities, etc. The Norco Choir 2022-23 Transportation Fee is \$100. Payable to Norco Choirs by August 24, 22.

## Madrigal Guys will need:

- **Tux Combination - 5 pieces**
  - 1 - Adult White 1/4 inch pleated wing tip collar tuxedo dress shirt; 2 - Notch Lapel Tuxedo Jacket - two button, side vents, 2 or 3 button sleeve, breast & inside pockets; 3 - Flat Front Tuxedo Pant with satin stripe down the outside of pant legs; functional front & back pockets; 4 - Black Bow Tie; 5 - Black Cummerbund
- Order Online: <https://sepapparel.com/full-tuxedo-ensemble-with-bow-tie-cummerbund.html>
- OR go to Friar Tux in Riverside - <https://www.friartux.com/rent/suits-and-tuxedos/tuxedos/black-notch-lapel-tuxedo-2-button>
- Black Performance shoes "*Mostly*" black sport type shoes will not be acceptable on stage.
- Black Dress socks, mid-calf - short socks of any color are not acceptable on stage - keep a couple extra pairs in your garment bag.
- White t-shirt to wear underneath the tux shirt. (Hanes Classic 3-pack Comfort Soft V-neck Tees (Kohls).
- White pants / jeans - unripped; purchase on your own. Check Walmart!

## Madrigal girls will need:

- **Madrigals Dress** - blue & black - rented from Norco High School Choirs
- **Black Character Shoes** - 1.5", 2" or 2.5" black
  - Capezio Store: <http://www.styleleaderinc.com/>
  - We encourage the recycling of character shoes! Trade with friends or purchase from those who have grown out of their performance shoes. Ask Mrs. Randeem if you would like to borrow a pair.
- Black pants, White pants, and jeans - unripped; purchase on your own. Check Walmart!



## Assistance

Rest assured, no student will be denied the right to participate due to a lack of funds regarding fees or donations. We want to ensure you that your participation is necessary and desired – please do not drop out of this marvelous program and personal growth experience because of donation concerns. We will find a way to discreetly work together to create the best performance opportunities possible

# New Generation - Show Choir - Zero Period

Audition required for any student desiring to be part of this choir.

- Prior show choir experience, dance prowess and a strong time commitment is required to be a part of this choir.
- Auditions will assess the individual's ability to perform, read music, vocal quality and performance/dance ability.

This group will be expected to

- **Show Up and Be on Time!** Three tardies and three absences per semester are allowed. After that amount the performer may be dropped from the group. Tardy & Absent Cards (3 each) will be given to each student to turn in when tardy/absent.
- **Be flexible! The first rule in the arts: EVERYTHING changes!!** Schedules, details and performance requirements are always subject to change.
- **Develop** their ability to read music and learn how to create a quality vocal tone ("standing & singing" or dancing).
- **Sing & Dance** many different styles of music.
- **Purchase and wear Choir T-shirt**
- **New Gen Performers will rent performance attire as part of their donation.** Performers who misuse or ruin any dress will be required to pay a \$100 - 200 replacement fee.
- **Volunteer:** Volunteering is required at fundraising events.
- **Perform:** The performance list found later in this handbook is not final or exhaustive. All performances are required.
  - With the teacher's approval, they may be missing some school days in order to perform or practice for some of these events. Grades must be kept at a C or above.
  - A significant level of time commitment is expected for members of this choir. Mandatory out-of-school rehearsals will be expected to take priority over other after school activities.
- **COMPETE! Required.** New Gen will compete 2-4 times. Competition dates are announced as quickly as possible.
- **Donate | Fund Raise | Transportation Fee:**
  - For costumes, buses, music, instrumentalists, choreographers, rehearsal times, performance facilities, etc.
  - Rest assured that no student will be prevented from participating because of the inability to donate funds. Please contact Mrs. Randeem at [rachelle.randeem@cnusd.k12.ca.us](mailto:rachelle.randeem@cnusd.k12.ca.us) to schedule a discrete discussion.
  - New Gen members are to donate \$150 Semester 1 and an additional \$150 Semester 2.

## New Gen guys will need:

- Black Performance shoes. *"Mostly" black sport type shoes will not be acceptable on stage*
- Black Dress socks, mid-calf (*short socks of any color are not acceptable on stage*)
  - Keep a couple extra pairs in your garment bag.
- White t-shirt to wear underneath the button down shirt.
  - Something similar to Hanes Classic 3-pack Comfort Soft V-neck Tees (Kohls).
- Competition Outfit - Included in Donation



## New Gen girls will need:

- Competition outfit - Included in Donation
- 1.5" or 2.5" Caramel Character Shoes - purchase on your own; T-strap okay
  - Capezio Store - 3864 Tyler Street, Riverside, CA 92503-3431  
<http://www.styleleaderinc.com/>
  - Discount Dance - \$23.95 + tax/shipping
    - [https://www.discountdance.com/dancewear/style\\_T3100\\_html?pid=7798&shop=Style&&skey=1.5+tan+character+shoes&search=true&SortOrder=R&SID=1288498385](https://www.discountdance.com/dancewear/style_T3100_html?pid=7798&shop=Style&&skey=1.5+tan+character+shoes&search=true&SortOrder=R&SID=1288498385)
  - We encourage the recycling of character shoes! Trade with friends or purchase from those who have grown out of their performance shoes. Ask Mrs. Randeem if you would like to borrow a pair of character shoes.
- Transitional Caramel Tights - 2 pair - purchase on your own
  - Caramel Tights - Capezio Style N14 (about \$15.75 w/tax) Footed or transitional tights are fine.
  - Darker colored skin tones: [http://www.shadesofdance.org/products\\_a.php](http://www.shadesofdance.org/products_a.php)
  - Please do not choose a different brand...these tights work well and look good on stage.
- Black pants, white pants and jeans - unripped; purchase on your own. Check Walmart!



## Assistance

Rest assured, no student will be denied the right to participate due to a lack of funds regarding fees or donations. We want to ensure you that your participation is necessary and desired – please do not drop out of this marvelous program and personal growth experience because of donation concerns. We will find a way to discreetly work together to create the best performance opportunities possible.

## Advanced Treble Choir “Society” Grades 10-12 - Period 3

Audition required for any student desiring to be part of this choir.

Auditions will assess the individual’s ability to perform, read music, vocal quality and performance/dance ability.

This group will be expected to:

- **Be flexible! The first rule in the arts: EVERYTHING changes!!** Schedules, details and performance requirements are always subject to change.
- **Develop** their ability to read music and learn how to create a quality vocal tone (“standing & singing” or dancing).
- **Sing & Dance** many different styles of music.
- **Perform:** The performance list found later in this handbook is not final or exhaustive. All performances are required.
  - With administration approval, they may be missing some school days in order to perform or practice for some of these events. Grades must be kept at a C or above.
  - A time commitment is expected for members of this choir. Mandatory out-of-school rehearsals will be expected to take priority over other after school activities.
- **Perform at Festivals!**
  - This choir will perform/compete at festivals during or outside of the school day 2-4 times thru the year.
- **Donate | Fund Raise | Transportation Fee** for costumes, buses, music, instrumentalists, choreographers, rehearsal times, performance facilities, etc. The Norco Choir 2022-23 Transportation Fee is \$100. Payable to Norco Choirs by August 24, 22.

**Advanced Treble Performers will rent performance attire as part of their donation.** Performers who misuse or ruin any dress will be required to pay a \$100 replacement fee.



### **Advanced Treble Performers will need:**

- Competition outfit - Included in Donation
- 1.5” or 2.5” Caramel Character Shoes - purchase on your own; T-strap okay
  - Capezio Store - 3864 Tyler Street, Riverside, CA 92503-3431 <http://www.styleleaderinc.com/>
  - Discount Dance - \$23.95 + tax/shipping
    - [https://www.discountdance.com/dancewear/style\\_T3100\\_html?pid=7798&shop=Style&&skey=1.5+tan+character+shoes&search=true&SortOrder=R&SID=1288498385](https://www.discountdance.com/dancewear/style_T3100_html?pid=7798&shop=Style&&skey=1.5+tan+character+shoes&search=true&SortOrder=R&SID=1288498385)
  - We encourage the recycling of character shoes! Trade with friends or purchase from those who have grown out of their performance shoes. Ask Mrs. Randeem if you would like to borrow a pair of character shoes.
- Transitional Caramel Tights - 2 pair - purchase on your own
  - Caramel Tights - Capezio Style N14 (about \$15.75 w/tax) Footed or transitional tights are fine.
  - Darker colored skin tones: [http://www.shadesofdance.org/products\\_a.php](http://www.shadesofdance.org/products_a.php)
  - Please do not purchase a different brand...these tights work well and look good on stage.
- Black pants , white pants and jeans - unripped; purchase on your own. Check Walmart!

### **Assistance**

Rest assured, no student will be denied the right to participate due to a lack of funds regarding fees or donations. We want to ensure you that your participation is necessary and desired – please do not drop out of this marvelous program and personal growth experience because of donation concerns. We will find a way to discreetly work together to create the best performance opportunities possible. Please contact Mrs. Randeem at [rachelle.randeem@cnusd.k12.ca.us](mailto:rachelle.randeem@cnusd.k12.ca.us) to schedule a discrete discussion.

## Concert Choir “Sorority” - Grades 9-12 - Period 1

## Baritone Choir “Fraternity” - Grades 9-12 - Period 2

Any student who is willing to work hard and do their best may be part of this choir.

- This group will be expected to
- **Be flexible! The first rule in the arts: EVERYTHING changes!!** Schedules, details and performance requirements are always subject to change.
- **Develop** their ability to read music and learn how to create a quality vocal tone (“standing & singing” or dancing).
- **Sing & Dance** many different styles of music.
- **Purchase some performance attire - see below**
- **Volunteer:** Volunteering is required at fundraising events.
- **Perform:** The performance list found later in this handbook is not final or exhaustive. All performances are required.
  - With the teacher’s approval, they may be missing some school days in order to perform or practice for some of these events. Grades must be kept at a C or above.
  - A significant level of time commitment is expected for members of this choir. Mandatory out-of-school rehearsals will be expected to take priority over other after school activities.
- **Perform at Festivals!** Both groups will perform/compete at festivals during or outside of the school day 2-4 times throughout the year.
- **Sorority and Fraternity performers will rent performance attire as part of their donation.** Performers who misuse or ruin any dress will be required to pay a \$100 replacement fee.
- **Donate | Fundraise | Transportation Fee** for costumes, buses, music, instrumentalists, choreographers, rehearsal times, performance facilities, etc. The Norco Choir 2022-23 Transportation Fee is \$75. Payable to Norco Choirs by August 24, 22.

### **Fraternity” performers will need:**

- Black Performance shoes - purchase on your own. *“Mostly” black sport type shoes will not be acceptable on stage.*
- Black Dress socks, mid-calf - *short socks of any color are not acceptable on stage.* Purchase on your own. Keep a couple extra pairs in your garment bag.
- White t-shirt to wear underneath the tux shirt. Purchase on your own.
  - Something similar to Hanes Classic 3-pack Comfort Soft V-neck Tees (Kohls).
- White pants / jeans - unripped. Purchase on your own. Check Walmart!



### **Sorority performers will need:**

- 1.5” Caramel Character Shoes - purchase on your own
  - For example: Capezio Jr. Footlight 550 OR Danshuz Adult Comfort Dancesport - BR-44; 1 ½ inch heel, in good shape.
  - Capezio Store - 3864 Tyler Street, Riverside, CA 92503-3431 <http://www.styleleaderinc.com/>
  - We encourage the recycling of character shoes! Trade with friends or purchase from those who have grown out of their performance shoes. Ask Mrs. Randeem if you would like to borrow a pair of character shoes.
- Transitional Tights - 2 pair - purchase on your own
  - Caramel Tights - Capezio Style N14 (about \$15.75 w/tax) Footed or transitional tights are fine.
  - Darker colored skin tones: [http://www.shadesofdance.org/products\\_a.php](http://www.shadesofdance.org/products_a.php)
  - Please do not purchase a different brand...these tights work well and look good on stage.
- Black AND White pants / jeans - unripped; purchase on your own. Check Walmart!



### **Assistance**

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# Lettering in Choir

It is possible to earn a Norco Letter in choir! All awards are given at the Spring Choir Banquet. The following criteria must be met in order to qualify for a letter.

1. Membership in the Norco High School Choir Department a minimum of two consecutive semesters in an auditioned ensemble or a minimum of four consecutive semesters in a non-auditioned ensemble.
2. Maintain a 90% or better in choir for all grading periods and a 70% or better in all classes.
3. Maintain an O or S in citizenship in choir for all grading periods in a year. A positive attitude and positive influence are required.
4. Attend all required performances. One excused absence allowed. Please see handbook for more details on excused absences.
5. Attend all after school rehearsals. No more than two excused absences per semester. Unexcused absences will remove you from lettering.
6. Leadership students must fulfill their position in a satisfactory manner.
7. Represent evidence of good will towards fellow choir members and a spirit of cooperation with the director.
8. Participate fully in fundraising activities each semester.

## Norco High School Choir MVP

To become a Norco High School Choir MVP, the following is required.

1. All the requirements listed above to letter in choir.
2. Audition for an Honor Choir (Regional, All-State).
3. Lessons with a private voice teacher outside of school (minimum of 6 lessons/year).
4. Volunteer in the community in a musical manner (four hours per semester).
5. Sing a solo at a Norco High School Choir concert or event.
6. Volunteer in the Choir department (set-up/strike events, tech crew, building sets/creating costumes, music library, secretarial support).
7. Attend at least one music performance outside of Norco High School (program and/or ticket required to document your attendance).
8. Audition for a lead in the musical.

## Patches

Additional patches available to earn: Leadership | Honor Choir | Music note each year |

## Norco High School Performing Arts Cord

For those who have committed to the department for four years. Wear at graduation.

## Norco High School Department Medals

For those who have committed to the department AND are academically advanced.

Only completed here at Norco High School

Four years consistently in choir.

Two AP courses - good options: AP Lang, AP Stats, AP \_\_\_\_\_

Wear at graduation.

# NoteWorthy

## CHOIR BOOSTERS

### NoteWorthy Norco High School Choir Boosters

Norco Choir High School students are going places! The NoteWorthy Boosters are the ones who help provide the funds to outfit us beautifully, provide transportation to our outside events, and assist in hiring our choreographers, instrumentalists and vocal coaches. The NoteWorthy Boosters ROCK!! They are committed to the growth and support of vocal music at Norco High School.

#### Volunteering & Fund Raising

- High achievement in any realm requires funding!
- Each choir will travel to perform - it is life changing and fun!
- Everyone's participation in the program and fundraising will ensure that Norco Choirs have the opportunity to expand their performance experience by traveling to perform.
- The goal is to fundraise (or donate) the money required to cover the cost of travel.
- It will be necessary to have parents of each choir jump in to organize and run the various fundraisers each choir works on.
- All students are required to volunteer and participate in fundraisers.

#### Choir Booster Lead NoteWorthy Leadership Team

- President - John Murray - [jmurraynorco@gmail.com](mailto:jmurraynorco@gmail.com) | 951.741.7536
- Vice President - Carol Lopez - [carolina4everlopez@gmail.com](mailto:carolina4everlopez@gmail.com) | 949.945.8623
- Treasurer - Michelle Ward - [ward101010michelle@gmail.com](mailto:ward101010michelle@gmail.com) | 864.590.3091
- Secretary - Amy Shainman - [shainmanamy@gmail.com](mailto:shainmanamy@gmail.com) | 949.887.7735
- Fundraising - Meliza Smith - [melizad@yahoo.com](mailto:melizad@yahoo.com) | 714.363.1880
- Communications / Volunteers - Lynnette Mead - [lynnettemead@rocketmail.com](mailto:lynnettemead@rocketmail.com) | 760-646-6622
- Beth Hapke - [Bethhapke@gmail.com](mailto:Bethhapke@gmail.com) | 310-488-8075



Noteworthy Boosters  
@NHSNoteworthyChoirBoosters



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## **2022-23 Basic Performance Calendar (all choirs)**

1. Wednesday, October 11, 2022 - Choir Pictures during class (pending date confirmation with photographer)
2. Friday, October 21 & Saturday, October 22 2022, 7 pm - Fall Concert (required)
3. Friday, December 9, 2022, 9-11 am - Concert Performance at Victress Bowers Elementary (required)
4. Friday, December 2 & Saturday, December 3, 2022, 7 pm - Holiday Concert (required)
5. Saturday, December 10, 2022 - 5 pm - Norco City Parade of Lights (optional)
6. February 7 or 8, 2023 - Choral Festival at Corona HS. Details Pending (required)
7. Thursday, March 30, 2023, 6-9 pm - Festival Music Preview Concert (required)
8. Friday, April 21 & Saturday, April 22, 2023- Weekend Festival / Competition - WorldStrides Disneyland Festival / Competition / Overnight trip (optional, be we want EVERYONE to go!)
9. Thursday, April 13, 2023 - SCVA Choral Festival (required)
10. Saturday, April 15, 2023 - Princess Tea (audition to perform; required to help)
11. Thursday, May 11, 2023, 9-11 am- Concert Performance at Victress Bowers Elementary (required)
12. Friday, May 12, 2023 & Saturday, May 13, 2023, 7 pm - Spring Concert (required)

## **Concert (P1) & Baritone (P2) only**

1. Tuesday, November 8, 2022 - CNUSD Conert & Baritone Festival @ ERHS (9:30 am)

## **Madrigals (P4) & Treble (P3) Only**

2. Wednesday, October 5, 2022 - CNUSD Madrigals Festival @ Santiago (5 pm call)
3. Thursday, October 6, 2022 - Sing at Homecoming Assembly
4. Wednesday, October 19, 2022 - RCC Choral Madrigals Festival
5. Thursday, November 3, 2022 - CNUSD Advanced Treble Festival @ Norco HS
6. Tuesday, November 8, 2022 - CNUSD Conert & Baritone Festival @ ERHS (9:30 am)
7. Wednesday, November 16, 2022 - Troy HS Treble Festival (during school).
8. Thursday, November 17, 2022 - Saturday, November 19, 2022 - SCVA Regional Honor Choir (Qualifying for All-State Honor Choir)

## **New Gen Only (zero period)**

1. December 16-19, 2022 - after finals - New Gen Competition Set Retreat
2. January - February - New Gen Competition Rehearsals
3. Friday, February 24, 2023 - New Gen Competition Preview
4. Every Friday or Saturday in March - New Gen Competitions

*Change is all we can be assured of in this life.*

*Please keep in mind this year's choir calendar dates may also change.*